

BURZIO.

A North Italian Neoclassical console table in white lacca and gilded wood, with a low-relief frieze carved in a geometric motif, a rectangular faux marbre wooden top painted in imitation of green marble, and tapered pagoda legs each terminating in a carved decoration representing acanthus leaves resting onto a sphere.

Milan, late 18th Century

Provenance: Bruni Tedeschi Family.

Conditions: decoration refreshed

Comparative example: furnitre designed by Giuseppe Levati (1739–1828)), for Villa Silva near Milan.

Height: 37,8 in. (96 cm)

Width: 21,25 in. (54 cm)

Depth: 13,77 in. (35 cm)

Chinoiserie (a fanciful Chinese style) enjoyed a wave of popularity in Milanese interiors in the 1770s and 1780s, resulting in some of the most whimsical furniture of the eighteenth century.

